



County of Los Angeles CHIEF EXECUTIVE OFFICE

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DAVID E. JANSSEN
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July 3, 2007

The Honorable Board of Supervisors
County of Los Angeles
383 Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

Dear Supervisors:

**APPROVE THE SETTLEMENT AND BUSINESS ASSET ACQUISITION
AGREEMENT IN CONNECTION WITH THE TOPANGA LIBRARY PROJECT
122 NORTH TOPANGA CANYON BOULEVARD, TOPANGA
(THIRD DISTRICT) (3 VOTES)**

IT IS RECOMMENDED THAT YOUR BOARD:

1. Approve the proposed Settlement and Business Asset Acquisition Agreement to acquire all of the right, title and interest in the business concern commonly known as the Topanga Rug Company, Inc. (TRC), which will be displaced from its adjacent business leasehold premises as a result of the County of Los Angeles' (County) construction of a new library building and related improvements (Library Project) located in the Topanga area.
2. Instruct the Chairman to execute the original attached Settlement and Business Asset Acquisition Agreement with the owners, Barry and Dianna Hornig, to acquire the TRC.
3. Approve payment from The Topanga Library Project (C.P. No. 77484) and authorize the Auditor-Controller to issue a warrant as directed by the CEO to pay for this settlement and business asset acquisition in the total amount of \$127,048.

PURPOSE/JUSTIFICATION OF RECOMMENDED ACTION

The purpose of the recommended actions is to approve the attached Settlement and Business Asset Acquisition Agreement which is intended to resolve all issues between the County and TRC arising from TRC's displacement from its entire leasehold business premises in connection with the County's construction of the Library Project and authorize payment to TRC of \$127,048 under the Relocation Assistance Program. In granting its conditional approval of the Library Project, the California Department of Transportation (Caltrans) has required that certain off-site traffic mitigation road improvements be made on Topanga Canyon Boulevard, the street fronting the library site. The improvements include the construction of a new 12-foot deceleration lane which is expected to provide safer access to and from the library site for both automobile traffic and pedestrians.

In order to implement the Caltrans' mandated road improvements, the adjacent landowner will transfer certain land interests to those governmental agencies involved in constructing and maintaining such improvements. In support of the deceleration lane, the adjacent landowner is donating at no cost to the County, a sight distance and landscaping easement which is intended to enhance the sight line as traffic approaches the library site.

The granting of this easement will require the complete demolition of the TRC's business premises, comprising approximately 1,000 square feet of retail and related usage space. The resulting demolition will ultimately displace the TRC from its entire leasehold business premises. After considering relocation options, the TRC subsequently determined that such displacement will directly result in the complete and permanent closure of its business operations.

The proposed settlement will enable the County to resolve all of its issues and obligations with regard to the benefits afforded the TRC under the relocation assistance program (pursuant to local, state and/or federal rules, regulations and/or procedures) and allow the County to proceed with the acquisition of the sight distance and landscaping easement from the adjacent landowner.

Implementation of Strategic Plan Goals

The Board's approval of the recommendations is consistent with the County's Strategic Plan Goal of Fiscal Responsibility (Goal 4) since construction of the Library Project represents an investment in public infrastructure. It is also consistent with the goal of Service Excellence (Goal 1) because the Library Project will provide improved library services to the residents of the community.

FISCAL IMPACT/FINANCING

On October 11, 2005, your Board approved an estimated total budget for the Topanga Library Project in the amount of \$12,595,000. Sufficient appropriation for this recommended settlement is available in the Fiscal Year 2007-08 Capital Project No. 77484 budget.

The project budget is being funded with \$4,741,000 of Third District Capital Project Funds, \$403,000 of Third District Road Funds, and \$7,451,000 allocated for Enhanced Services for Unincorporated Areas.

FACTS AND PROVISIONS/LEGAL REQUIREMENTS

The Library Project was approved by your Board on April 22, 2003. At that time, the County had identified a 0.62-acre site that was owned by Los Angeles County Waterworks District No. 29 (District) located at 122 North Topanga Canyon Boulevard in the unincorporated community of Topanga (Topanga Property).

On November 25, 2003, your Board approved the adoption of a Resolution of Necessity authorizing the institution of an eminent domain action to condemn the Topanga Property. To avoid protracted legal proceedings arising from an eminent domain action, the parties negotiated an option agreement to purchase the Topanga Property in lieu of condemnation.

In 2005, the Public Library was informed that the project was not awarded a State Library Bond Act grant. However, the Third District was able to allocate sufficient funds from its 2005 budget to proceed with the project. On September 29, 2005, your Board approved a total project budget of \$12,595,000 for the Library Project.

On December 19, 2006, your Board approved the acquisition of the Topanga Property for the purchase price of \$340,000. The transaction was consummated and the County took possession on January 23, 2007.

Caltrans has granted conditional approval of the Library Project mandating that certain off-site road improvements be constructed on Topanga Canyon Boulevard. This includes construction of a new 12-foot deceleration lane. In association with the deceleration lane, the adjacent landowner has agreed to grant at no cost to the County, a sight distance and landscaping easement which is expected to enhance the sight of drivers and the safety of pedestrians as traffic approaches the library site.

The County's acquisition of this easement will require the complete demolition of the adjacent landowner's leasehold building structure comprising approximately 1,000 square feet of space and ultimately displacing the tenant, TRC, from its entire leasehold business premises. After considering the viable relocation options and the financial ramifications associated with such relocation, TRC subsequently determined that the displacement would directly result in the complete and permanent closure of its business operations.

Pursuant to the benefits afforded TRC under the relocation assistance program, which includes local, state and/or federal rules, regulations and/or procedures, the parties negotiated a buy-out of TRC based upon the fair market value of \$127,048, as determined by an independent valuation consultant.

The negotiated settlement agreement is intended to resolve all issues arising from TRC's displacement and the subsequent permanent closure of its business operations. The acquired inventory will be handled pursuant to the County's procedures governing disposal of surplus personal property.

ENVIRONMENTAL DOCUMENTATION

Environmental documentation is not applicable to the proposed action.

IMPACT ON CURRENT SERVICES (OR PROJECTS)


The proposed action will not have an impact on any current County services or any other planned or approved project.

The Honorable Board of Supervisors
July 3, 2007
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CONCLUSION

It is requested that the Executive Officer, Board of Supervisors, return the executed original of the Settlement and Business Asset Acquisition Agreement, two certified copies of the Minute Order, and the adopted, stamped Board letter to the Chief Executive Office, Real Estate Division at 222 South Hill Street, 3rd Floor, Los Angeles, CA 90012 for further processing.

Respectfully submitted,

A large, stylized handwritten signature in black ink, appearing to read 'David E. Janssen', with a long horizontal flourish extending to the right.

DAVID E. JANSSEN
Chief Executive Officer

DEJ:WLD
CB:RL:dd

Attachment

c: County Counsel
Auditor-Controller

TRCSettlement.BL

SETTLEMENT AND BUSINESS ASSET ACQUISITION AGREEMENT

This Settlement and Business Asset Acquisition Agreement (the "Agreement") is made as of the ____ day of _____, 2007, by and between the County of Los Angeles, a body corporate and politic (the "County"), and Barry Hornig and Dianna Hornig (the "Hornigs") the owners of the business concern commonly known as the Topanga Rug Company (the "TRC"), which is being operated on the property located at 110 North Topanga Canyon Boulevard, Topanga (the "Subject Property"), with reference to the following facts and purposes:

RECITALS

A. County is building a new library building and related improvements ("Library Project") on the property adjacent to the Subject Property.

B. In connection with the construction of the Library Project, County has acquired an easement for traffic sight distance and landscaping purposes in a portion of the Subject Property ("County Easement").

C. As a result of the County's acquisition of the County Easement, the TRC will be displaced from its business leasehold premises on the Subject Property.

D. TRC has subsequently determined that such displacement will result in the permanent closure of its current business operations.

E. The Parties now desire to resolve all issues with regards to the Hornigs' interests in the TRC due to the displacement and desire to transfer their entire interest in the TRC to the County on the terms and conditions set forth herein.

NOW, THEREFORE, in consideration of the mutual covenants contained in this Agreement, the Parties agree as follows:

AGREEMENT

Section 1. Compensation to the Hornigs

1.1 The County shall pay to the Hornigs the sum of \$127,048 (One Hundred Twenty-Seven Thousand and Forty-Eight Dollars), by check or warrant made payable as follows: DRISCOLL & FOX CLIENT TRUST ACCOUNT.

1.2 Payment of the amount specified in paragraph 1.1 is intended to constitute the full and complete satisfaction of any and all claims by the Hornigs and/or TRC arising out of or in any way connected with the County's acquisition of the County Easement and/or construction of the Library Project, including, without limitation, claims for compensation for leasehold bonus value, improvements pertaining to the realty, fixtures and equipment, loss of business goodwill, all benefits under the relocation assistance program (pursuant to local, state and/or federal rules, regulations and/or procedures), loss of and/or damage to personal property or inventory, fees of any experts, attorneys, agents, representatives and/or consultants, interest payment(s), consequential damages, and any other costs and/or expenses allegedly related directly or indirectly, to the County's acquisition of the County Easement and/or the construction of the Library Project.

Section 2. Transfer of Assets

By this Agreement, the Hornigs hereby transfer to the County, all of their interest, right and title to the assets of the TRC. The Hornigs shall deliver possession of TRC's assets, including the inventory, as more particularly described on the inventory list attached hereto and made a part hereof by this reference, to the County at a date to be mutually agreed to by the parties, but in any event, no later than July 25, 2007.

Section 3. Release of Claims

3.1 The Hornigs hereby release and forever discharge, on behalf of themselves and TRC, and the creditors, successors, assigns, heirs, executors and administrators of both themselves and TRC, the County and its Special Districts, elected and appointed officers, employees, and agents from any and all claims, demands, damages, causes of action, costs, and expenses arising out of or in any way connected with the County's acquisition of the County Easement and/or construction of the Library Project, including, without limitation, claims for compensation for leasehold bonus value, improvements pertaining to the realty, fixtures and equipment, loss of business goodwill, all benefits under the relocation assistance program (pursuant to local, state and/or federal rules, regulations and/or procedures), loss of and/or damage to personal property or inventory, fees of any experts, attorneys, agents, representatives and/or consultants, interest payment(s), consequential damages, and any other costs and/or expenses allegedly related directly or indirectly, to the County's acquisition of the County Easement and/or the construction of the Library Project.

3.2 In giving this release, the Hornigs expressly waive the protection of Civil Code of Procedure Section 1542, which statute provides as follows:

"A general release does not extend to claims which the creditor does know or suspect to exist in his favor at the time of executing the release, which if known by him must have materially affected his settlement with the debtor."

Section 4. Warranty and Indemnification

4.1 Barry Hornig and Dianna Hornig represent and warrant that they are the owners of TRC and that no other person or entity holds or own any interest in the TRC, or in any of its assets.

4.2 The Hornigs shall indemnify, defend, and hold harmless County and its Special Districts, elected and appointed officers, employees, and agents from and against any and all claims, demands, causes of action, liability and expense, including defense costs and legal fees, arising from or connected the breach of the representation and warranty specified in paragraph 4.1, above.

Section 5. General Provisions

5.1 Headings. The title and headings of the various Sections of This Agreement are intended for means of reference and are not intended to place any construction on the provisions of this Agreement.

5.2 Invalidity. If any provision of this Agreement shall be invalid or unenforceable the remaining provisions shall not be affected thereby, and every provision of this Agreement shall be valid and enforceable to the fullest extent permitted by law.

5.3 Entire Agreement. The terms of this Agreement are intended by the Parties as a final expression of their agreement and may not be contradicted by evidence of any prior or contemporaneous agreement. No provision of this Agreement may be amended except by an agreement in writing signed by the Parties hereto or their respective successors in interest. The Parties were represented by attorneys with regard to the drafting of this Agreement, and neither party shall be deemed to be the drafter of this Agreement.

5.4 Successors. This Agreement shall be binding upon and inure to the benefit of the heirs, executors, administrators, successors and assigns of the Parties hereto.

5.5 Governing Law. This Agreement shall be governed by the law of the State of California.

5.6 Execution. This Agreement may be executed in multiple counterpart originals.

IN WITNESS HEREOF, the parties have executed this Agreement as of the day and year first written above.

TOPANGA RUG COMPANY, INC.


By: Barry Hornig


By: Dianna Hornig

COUNTY OF LOS ANGELES

By _____
Chairman, Los Angeles County

ATTEST:

Sachi A. Hamai
Executive Officer, Clerk of the Board of Supervisors

By _____
Deputy

APPROVED AS TO FORM:

RAYMOND G. FORTNER, JR.
County Counsel

By: 
Deputy

Schedule

Number: 1010

Category: Oriental Carpets

Item: Sarough Mahal Carpet

Culture: Iran (Persia)

Date: Circa 1980

Media: Wool surface on cotton foundation with cotton fringe

Dimensions: 10'3" x 13'2" as reported by Barry Hornig. Approximately 135 square feet total.

Condition: Good. Fringe has been woven back into the carpet on one end.

Description: Ivory colored field with red and blue flora and foliage. Knot count: approximately 100 knots per square inch.

Appraiser's Notes: Due to limited floor space, carpet was not completely unrolled during inspection.

**Market Value in the
Wholesale Market:** \$3,000.00



Number: 1012

Category: Oriental Carpets

Item: City of Kashan Carpet

Culture: Iran (Persia)

Date: Circa 1970

Media: Wool surface on cotton foundation with cotton fringe

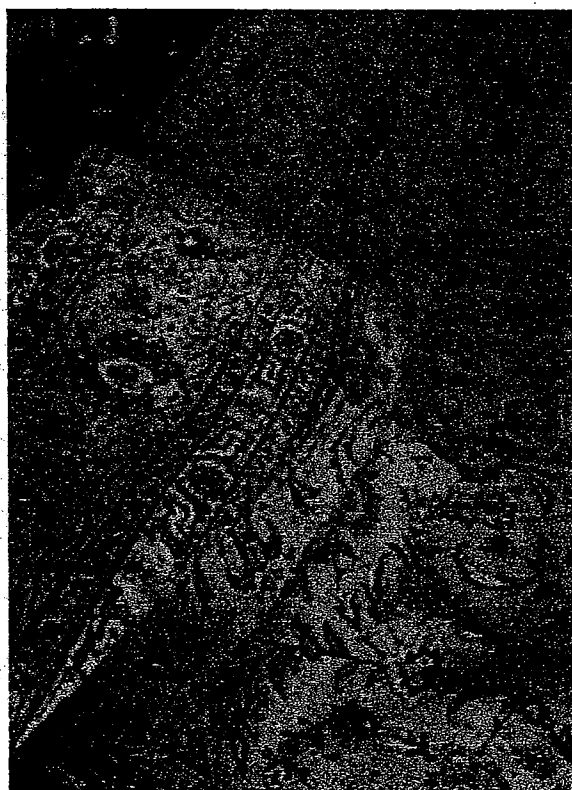
Dimensions: 10' x 14' as reported by Barry Hornig. Approximately 140 square feet total.

Condition: Very good condition

Description: Light green field with florals and foliage in light and dark blue, tan, and cream. Approximately 200 knots per square inch.

Appraiser's Notes: Due to limited floor space, carpet was not completely unrolled during inspection.

Market Value in the
Wholesale Market: \$4,000.00



Number: 1013

Category: Oriental Carpets

Item: Meshghin Carpet

Culture: Province of Azerbadjan Turkey

Date: Circa 1990

Media: Wool surface on cotton foundation with cotton fringe

Dimensions: 10' x 14' as reported by Barry Hornig. Approximately 140 square feet total.

Condition: Very good condition

Description: Ivory colored field with stylized tribal designs in shades of peach, red, and dark blue. Approximately 100 knots per square inch.

Appraiser's Notes: Due to limited floor space, carpet was not completely unrolled during inspection.

**Market Value in the
Wholesale Market:** \$2,000.00



Number: 1181

Category: Decorative Arts

Item: Lamp

Culture: Chinese

Date: 3rd quarter 20th century

Media: Porcelain, brass

Dimensions: 28" x 6" (approximate)

Condition: Good used condition

Description: Lamp manufactured of a Chinese style vase of porcelain glazed with polychrome floral and foliate designs, modified to form the base, through which runs components of a table lamp. Recent shade.

Appraiser's Notes: Comparable lamps are available in a variety of sizes and shapes at antique stores, internet retailers, and vintage and thrift stores. Photograph of this item was visually inferior and is not included.

**Market Value in the
Wholesale Market:** \$175.00

Number: 1232

Category: Furnishings

Object: Pine cupboard

Manufacturer: Unknown United States manufacturer

Labels/marks: None observed

Date: First quarter 20th century

Media: Pine with metal pulls

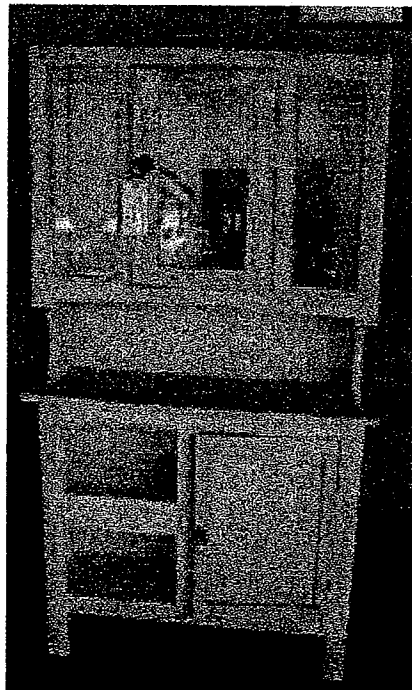
Dimensions: 63" x 35" x 12"

Condition: Fair condition. Although the hutch has been intentionally distressed, it is missing its lower left door.

Description: Recently restored antique country pine hutch features a cupboard with replaced glass doors and new pulls above a lower shelf and cupboards with interior shelves. Recently distressed turquoise over white paint.

Appraiser's Notes: This cupboard is in a recently popular style in which older primitive furniture is restored and intentionally distressed for a look known at its higher end as "shabby chic". This hutch due to its condition and non-original surface would find buyers at the decorative rather than the collector level of the antique furniture market.

**Market Value in the
Wholesale Market:** \$250.00



Number: 1233

Category: Furnishings

Object: Pine cupboard

Manufacturer: Unknown United States manufacturer

Labels/marks: None observed

Date: First to second quarter 20th
century

Media: Pine

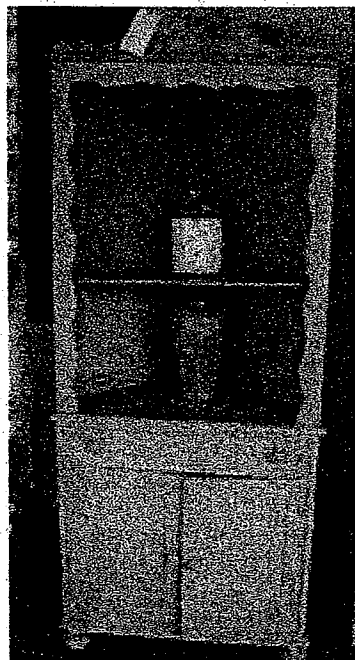
Dimensions: 72" x 30" x 21"

Condition: Fair. Missing top finial, missing one upper shelf.

Description: Pine corner cupboard features a scrolling crest with missing top finials, upper cupboard with serpentine surround and one interior shelf above a full width drawer and lower two-drawer cupboard and bun feet. Recently painted in a distressed light mint green.

Appraiser's Notes: As in the previous cupboard, this cupboard is in a recently popular style in which older primitive furniture is restored and intentionally distressed for a look known at its higher end as "shabby chic". This hutch due to its condition and non-original surface would find buyers at the decorative rather than the collector level of the antique furniture market.

**Market Value in the
Wholesale Market:** \$300.00



Number: 1234, 1239, 1247, 1248, 1250, 1251

Category: Furnishings

Object: Group of six teak and pine seating furniture

Manufacturer: Unknown

Labels/marks: None observed

Date: Teak bench and chairs: circa 2000
Pine swing: fourth quarter 20th century

Media: Swing: Pine
Bench and chairs: Teak

Dimensions: Bench: 36" x 48" x 24"
Swing: 18" x 48" x 20"
Three chairs: 38" x 24" x 21"
One chair 1251: 34" x 24" x 20"

Condition: Good used condition. Bench has been re-varnished and has a loose lower stretcher. Swing has old layers of peeling varnish.

Description: Recently manufactured teak bench has upright back slats, and arms. Pine swing is simply constructed with link chains. Teak chairs have horizontal back slats and arms.

Appraiser's Notes: Comparables for the teak furnishings are seen at estate sales, consignment shops, and in online auctions. A comparable pine swing can be purchased new for \$80.00.

**Market Value at
Wholesale Market
Level, the Group:** \$500.00



Number: 1235

Category: Furnishings

Object: Pine table

Manufacturer: Unknown United States manufacturer

Labels/marks: None observed

Date: Circa 2000

Media: Pine

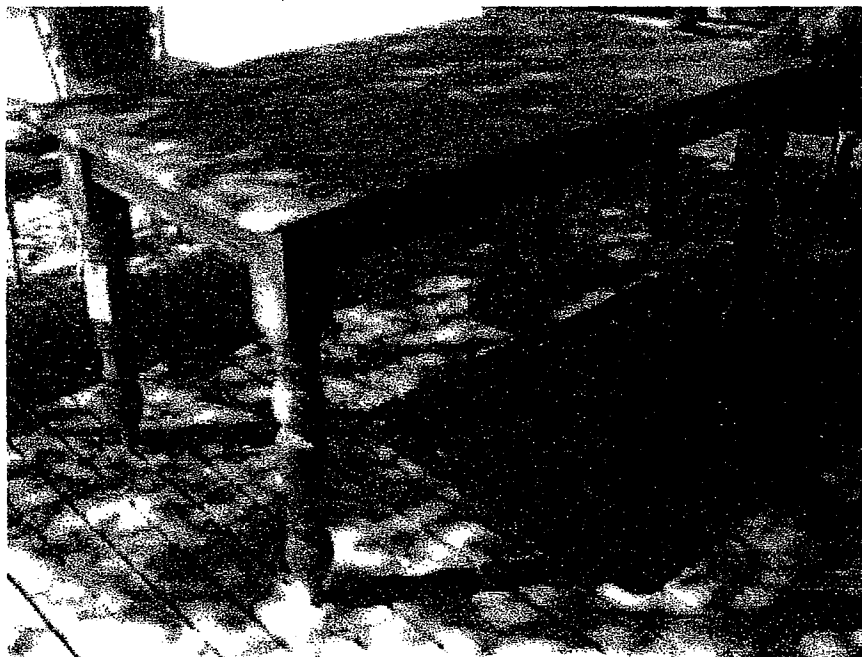
Dimensions: 30" x 60" x 33"

Condition: Good used condition with light surface scratches and one surface crack.

Description: Recently manufactured country style pine table with rectangular top and turned baluster legs has a light honey finish.

Appraiser's Notes: Comparable tables sell new at the retail level at manufacturer's such as P.J. Milligan in the \$600.00-\$800.00 range depending on size. Condition of top negatively impacts the Market Value of this table.

Market Value in the
Wholesale Market: \$300.00



Number: 1238

Category: Furnishings

Object: Pine cupboard

Manufacturer: Unknown United States manufacturer

Labels/marks: None observed

Date: Circa 1930

Media: Pine with metal hinges

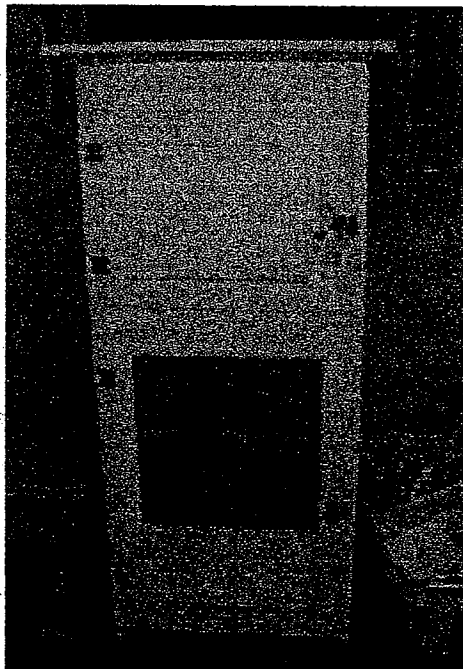
Dimensions: 55" x 27" x 15"

Condition: Good restored condition

Description: White painted pine cupboard features a rectangular overhanging top above two hinged doors, the top door of pine and the lower door with a decorative frosted glass insert.

Appraiser's Notes: Recent paint surface removes this vintage cupboard from the antique collector category and places it in the decorative category. However, it is one of the best examples of good quality and condition furniture in the inventory.

Market Value in the
Wholesale Market: \$400.00



Numbers: 1240, 1243, 1253, 1254

Category: Furnishings

Object: Group of four painted case furniture items

Manufacturer: Unknown United States Manufacturers

Labels/marks: None observed Third to fourth quarter 20th century

Media: Painted pine and redwood

Dimensions: Painted fish chest: 33" x 25" x 13.5" Bookshelf: 40" x 32" x 12"
Green/yellow chest: 35.5" x 13" x 24" Blue chest: 30" x 30" x 19.5"

Condition: All in fair condition with surface scratches, worn paint.

Description: Manufactured case furniture items have been painted with decorative paints, one chest with fish designs on its drawers, the redwood bookshelf with heavily distressed green paint, a three drawer chest with distressed yellow and green paint, and a wall cupboard with distressed blue and white paint.

Appraiser's Notes: Comparable properties are available at the retail level at locations such as the Rose Bowl Flea market and consignment shops.

**Market Value at
Wholesale Market
Level, the Group:** \$700.00



Number: 1242, 1244

Category: Furnishings

Objects: Drop leaf table, marble tile pedestal

Manufacturer: Unknown United States manufacturer

Labels/marks: None observed

Date: Table: Circa 1950
Pedestal: Fourth quarter 20th century

Media: Table: plywood wood with steel tube
Pedestal: Marble tiles over wood base

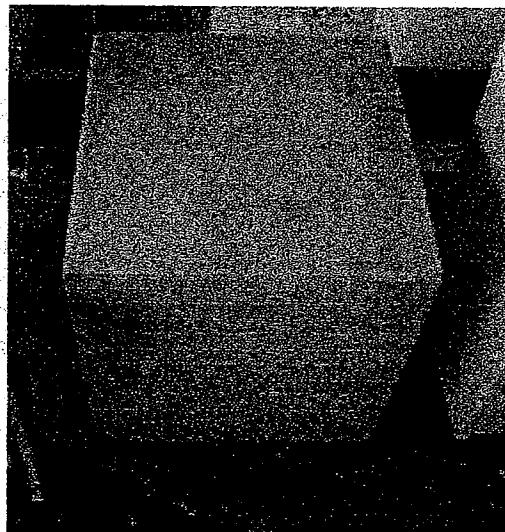
Dimensions: Table: 29.5" x 24" x 18"
Pedestal: 16" x 16" x 16"

Condition: Table is in fair to poor condition with peeling paint and delamination of plywood. Pedestal is in good used condition.

Description: Small vintage serving table has drop leaves, top, and apron of white plywood mounted on red-painted steel tube legs with rolling caster feet. Pedestal has sides and top of 16" square marble tiles mounted to an assumed wood foundation.

Appraiser's Notes: Table's poor condition is a negative value characteristic.

**Market Value at
Wholesale Market
Level, the Group:** \$70.00



Numbers: 1255, 1262, 1280, 1295

Category: Furnishings

Object: Group of four storage and seating items

Manufacturer: Unknown United States manufacturers

Labels/marks: None observed

Date: Hutches: First to second quarter 20th century
Cupboard and bench: last quarter 20th century

Media: Pine

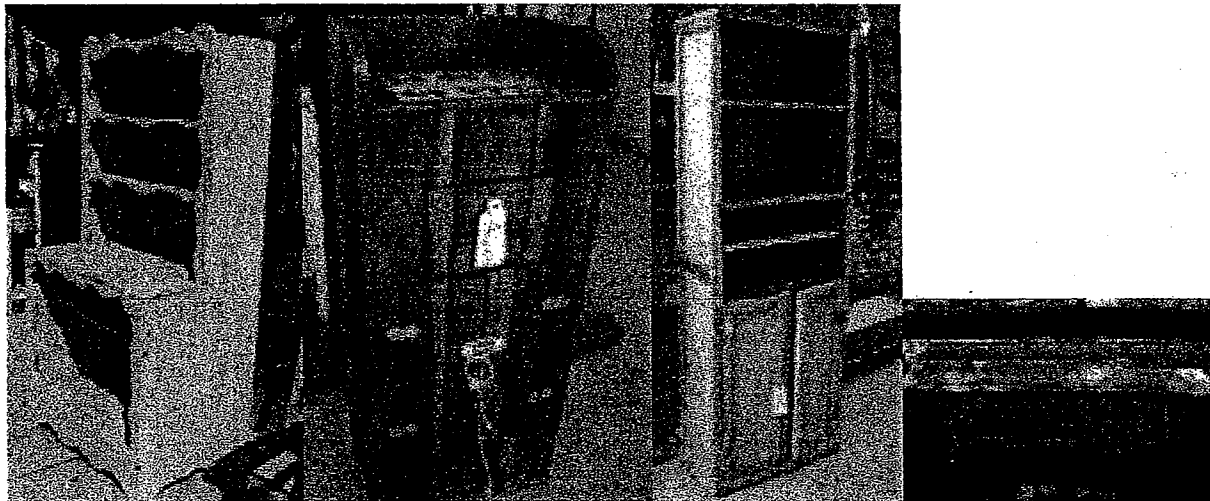
Dimensions: Hutch with scrollwork: 70" x 33" x 23.5" Cupboard: 48" x 20" x 12"
Hutch with worn paint: 68" x 25" x 12" Bench: 17" x 48" x 13"

Condition: Hutch with scrollwork: good condition. Hutch with worn paint: fair to poor condition. Cupboard and bench: good condition.

Description: Four pieces of pine furniture include two vintage hutches, a recently manufactured cupboard with Mexican tile top, and a recently manufactured pine picnic bench. Hutch with scrollwork is missing its original lower cupboard doors and has distressed light green paint.

Appraiser's Notes: Hutch with scrollwork would have the most market appeal. Second hutch has missing upper cupboard doors and other condition issues.

**Market Value in the
Wholesale Market, the
Group:** \$425.00



Number: 1256, 1257, 1258

Category: Furnishings

Object: Group of three bent twig chairs

Manufacturer: Unknown United States manufacturer

Labels/marks: None

Date: Circa 2000

Media: Bent willow

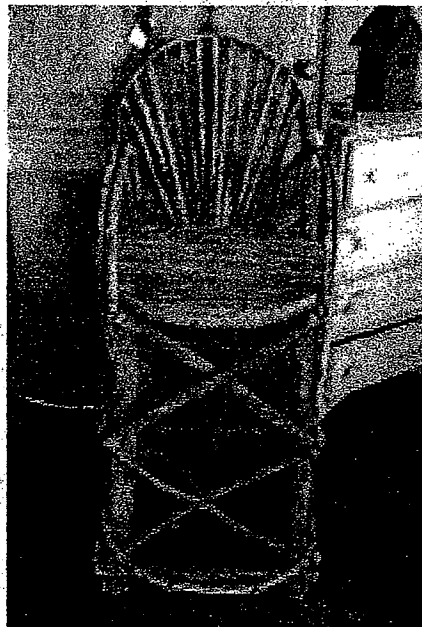
Dimensions: Each approximately 49" x 21" x 22"

Condition: Good used condition with original paint worn and chipped.

Description: Group of three chairs, each constructed branches, with fan-backs, bend arms and tall legs for use at a bar or counter.

Appraiser's Notes: Large bent willow armchairs of comparable quality can be found at the retail level at garden shops and through internet sites specializing in this style of furniture. Retail prices for comparable chairs range from \$150.00 to \$500.00 new. These are used and their Market Value at the wholesale level reflects their current age and condition. Photograph of only one chair is included.

**Market Value at
Wholesale Market
Level, the Group:** \$150.00



Number: 1266

Category: Furnishings

Object: Set of six metal patio chairs

Manufacturer: Unknown United States manufacturer

Labels/marks: None observed

Date: Circa 1960

Media: Steel frames with vinyl seats.

Dimensions: Each: 28" x 16" x 14" (approximately)

Condition: Good used condition

Description: Vintage patio chairs with scrolling floral designs on side rails are upholstered in mustard colored vinyl and have old white paint surface.

Appraiser's Notes: These chairs are desirable in the market. In their current condition they would most likely be purchased for restoration and their market value reflects this condition.

**Market Value in the
Wholesale Market:** \$240.00



Number: 1278

Category: Furnishings

Object: Painted bench

Manufacturer: Unknown United States Manufacturer

Labels/marks: None observed

Date: Middle 20th century

Media: Painted wood

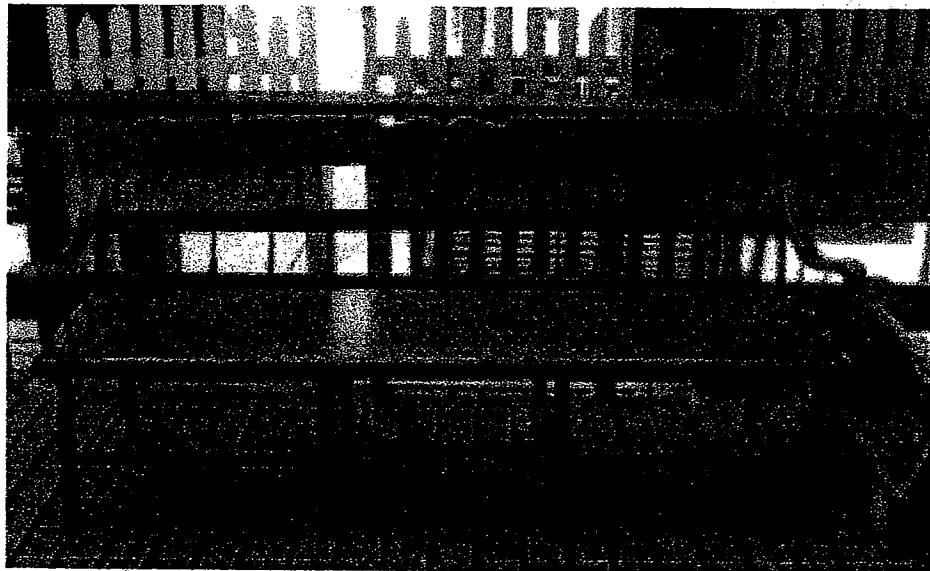
Dimensions: 34" x 69" x 20"

Condition: Good condition, with one broken and inexpertly repaired arm.

Description: Bench in the American colonial style has a large crest painted with grapes and other fruit, scrolling arms, and eight legs joined and the front and sides by turned stretchers.

Appraiser's Notes: Because of its good proportions and paint, this chair would have a positive response in the market. Its current condition negatively impacts its Market Value at the wholesale level of the market.

**Market Value in the
Wholesale Market:** \$300.00



Number: 1281

Category: Fine Art

Title: "Galactic Game"

Artist: Cristiano Rimassa (Italian-American, 1948-2006)

Signature/labels: Signed: "© Christiano Rimassa", lower left corner of canvas

Date: Circa 2004

Media: Oil on canvas

Dimensions: 40" x 40"

Condition: Very good condition

Description: Surrealistic depiction of a highly foreshortened blue and white chessboard in deep space, surrounded by asteroids, stars, and floating chess pieces. Unframed.

Appraiser's Notes: Original oils in the "Galactic Game" series by Rimassa, who died in 2006, are available at several retail galleries in the United States and are priced from \$3,500.00 to \$7,000.00 depending on size. The subject painting was larger than those currently offered for sale. No auction sales activity was found for works by this artist, so value was estimated using retail asking prices less standard gallery commission of 30%.

**Market Value in the
Wholesale Market:** \$5,600.00



Number: 1282

Category: Fine Art

Title: "Lebanese Merchant"

Artist: Unknown

Signature/labels: None apparent.

Date: Third quarter 20th century

Media: Oil on canvas

Dimensions: 30" x 40"

Frame Dimensions: 38" x 48"

Condition: Good condition. Yellow varnish surface will most likely improve with professional cleaning.

Description: Middle Eastern genre scene, rendered in an illustrative style by a competent hand, depicts at the center of the composition a white camel, flanked by a brown camel and three figures – two men and a young boy. The men are engaged in a conversation and the foreground scene contrasts with the gold sand and blue and white sky of the background. Framed in a painted and molded wood frame.

Appraiser's Notes: Although apparently unsigned, this painting is technically accomplished and has an interesting subject matter. It would have a response at regional antiques shows featuring dealers specializing in genre scenes. Verbal provenance from Barry Hornig states purchased from a Los Angeles family of Armenian descent circa 1960-70.

**Market Value in the
Wholesale Market:** \$1,500.00



Number: 1283

Category: Fine Art

Title: "Religious Procession"

Artist: Unknown

Labels/marks: None apparent.

Date: Circa 1990

Media: Gouache on canvas

Dimensions: 34" x 26.5"

Frame dimensions: 35" x 27.5"

Condition: Painting is in good condition but is not secure in the frame.

Description: A large religious procession with banners and many people in festive garb makes its way from left to right in the center of the composition, surrounded by overlapping forms of trees painted in blue and white, that give a sense of perspective to the work. Framed in a simple thin wood frame.

Appraiser's Notes: Although reportedly from Thailand, this painting is similar in subject matter and composition to recent Balinese works painted in the Batuan style for the international market.

Market Value in the
Wholesale Market: \$200.00



Number: 1284

Category: Fine Art

Title: Untitled Desert Landscape

Artist: Isabel Riuker

Signature/labels: Signed: "Isabel Riuker", lower right corner of board

Date: Circa 1970

Media: Oil on board

Dimensions: 18" x 24"

Frame Dimensions: 22" x 28"

Condition: Good condition

Description: Amateur level work depicts a desert landscape with a blooming yucca in the left center foreground and mountains in the background. Framed in a simple molded wood frame.

Appraiser's Notes: This is technically unaccomplished work that would be most likely purchased at a flea market, estate sale, or consignment shop.

**Market Value in the
Wholesale Market:** \$50.00



Number: 1285

Category: Fine Art

Title: Untitled image of Two Clowns

Artist: Jeannie Down

Signature/labels: Signed: "Jeannie Down", lower right corner of board

Date: Circa 1960

Media: Oil on board

Dimensions: 12" x 24"

Frame Dimensions: 17" x 29"

Condition: Good condition. Would benefit from a professional cleaning.

Description: Horizontal format depiction of two clowns, one sleeping in a seated position, the other bending over holding his face in his hands, rendered in a dynamic gestural style. Lined with a green cloth liner and framed in an avocado green colored wood frame.

Appraiser's Notes: No artist information was found for Jeannie Down. The painting would most probably be offered for sale at the wholesale level through estate sales, consignment shops, and thrift stores.

**Market Value in the
Wholesale Market:** \$100.00



Number: 1286

Category: Fine art

Title: "Napa"

Artist: Unknown

Signature: Signature illegible

Date: Circa 1980

Media: Color print

Image Dimensions: 18" x 24"

Frame Dimensions: 26" x 32"

Condition: Good condition. Print is sliding down in frame.

Description: California landscape depicts gold and orange hills flanked by tall trees, rendered in a semi-abstract style. Float mounted under tan board, glazed, and framed under glass in a simple dark wood frame.

Appraiser's Notes: Because the artist is unknown and the decorative nature of the work, comparables would be most likely purchased at estate sales, consignment shops, and thrift stores.

**Market Value in the
Wholesale Market:** \$50.00



Number: 1287

Category: Oriental Carpets

Object: Framed fragment of a Kuba kilim

Culture: Czarist Russia

Signature/labels: None

Date: Circa 1900

Media: Wood surface on wool foundation

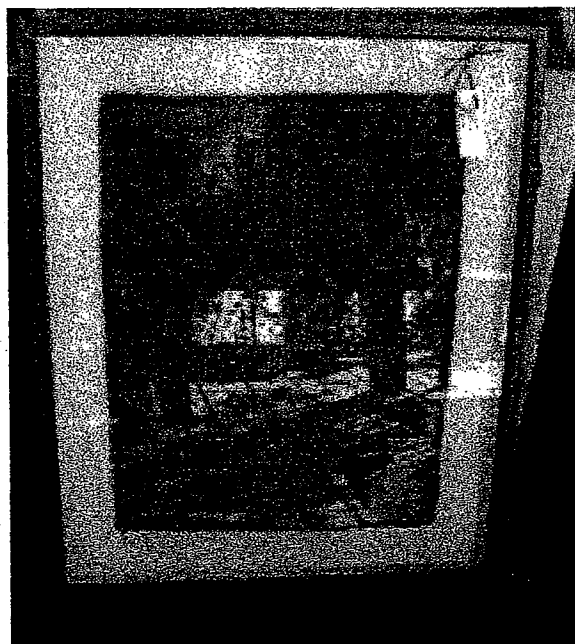
Dimensions: 25" x 19"

Condition: Good condition, fragment.

Description: Framed flat-woven rug fragment with blanket stitched borders woven in geometric patterns in red, green, blue, and orange. Float mounted on cream linen, glazed, and framed in stained pine frame.

Appraiser's Notes: Nicely framed and presented rug fragment in strong colors would find demand through the decorator level of the market.

Market Value in the
Wholesale Market: \$300.00



Number: 1288

Category: Fine Art

Title: Untitled mountain landscape

Artist: Arden Aiden

Signature/labels: Signed: "Arden Aiden 65", lower right corner of board

Date: 1965

Media: Oil on board

Dimensions: 20" x 16"

Frame Dimensions: 26" x 22"

Condition: Fair condition with surface discoloration. Would benefit from a professional cleaning.

Description: Amateur depiction of a two mountain peaks, the foreground with aspen and conifer trees at the edge of a lake. Framed in a commercial molded wood frame.

Appraiser's Notes: No market or biographical information was found for Arden Aiden. This is technically unaccomplished work that would be most likely purchased at a flea market, estate sale, or consignment shop.

**Market Value in the
Wholesale Market:** \$100.00



Number: 1289

Category: Fine Art

Title: "Puerto de Pollensa Mallorca"

Artist: Manuel Kantor (Argentina, born 1911)

Signature/labels: Signed: "Manuel Kantor", lower right corner of canvas. On reverse:
"Puerto de Pollensa Mallorca - 1971 Kantor"

Date: 1971

Media: Oil on canvas

Dimensions: 11" x 17"

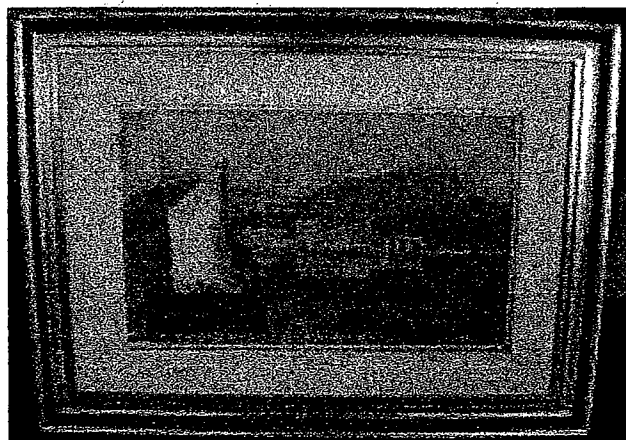
Frame Dimensions: 15" x 19"

Condition: Very good condition

Description: An abstract, neo-Cubist rendering of a placid harbor scene with boats, ocean and town, rendered in pleasing shades of blue, green and white. Framed in a commercial silver and gilt wood frame with a cream linen liner.

Appraiser's Notes: This painting and the other work by Manuel Kantor are technically accomplished and sophisticated. Research indicates that Kantor was an Argentinean artist and illustrator who was known for his murals and book illustrations. There was no current market activity at any level in the United States or in international auction sales databases. Research in Argentinean sources was beyond the scope of this assignment. The two paintings by Kantor have been valued based upon their sophistication and decorative appeal. Additional research may impact the value estimates of these two works.

**Market Value in the
Wholesale Market:** \$3,000.00



Number: 1290

Category: Fine Art

Title: Untitled landscape

Artist: Unknown

Signature/labels: None

Date: Fourth quarter 19th to first quarter 20th century

Media: Oil on canvas

Dimensions: 9" x 17"

Frame Dimensions: 11.5" x 19.5"

Condition: Good condition. Good condition. Would benefit from a professional cleaning.

Description: Representational landscape rendered in a 19th century realist style depicts a pond edged by autumn trees with a solitary figure and a canoe. Framed in a recent commercial gilt wood frame.

Appraiser's Notes: Verbal provenance by Barry Hornig stated that this painting was purchased in Cambridge, Massachusetts and depicts a New England or New York landscape. Without an artist attribution, this painting was placed at the decorative level of the market based upon its technical sophistication, composition, and visual appeal.

**Market Value in the
Wholesale Market:** \$300.00



Number: 1291

Category: Fine Art

Title: Untitled seascape with sailboats

Artist: Fergus Cooper

Signature/labels: Signed: "Fergus Cooper", lower right corner of paper

Date: Third to fourth quarter 20th century

Media: Watercolor on heavy paper

Dimensions: 9.5" x 12"

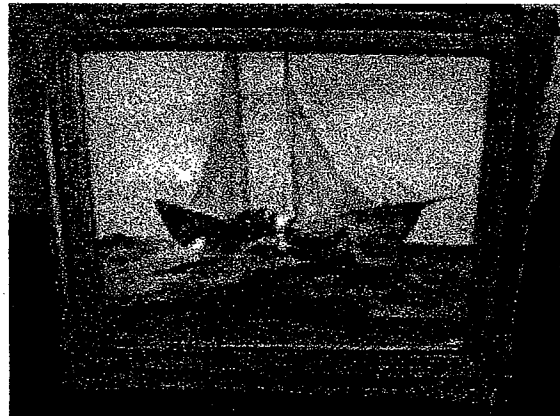
Frame Dimensions: 12.5" x 15"

Condition: Good condition

Description: Seascape depicts two sailboats, perhaps racing, in the center of the composition on a dynamic ocean with a pale blue sky. Technically accomplished watercolor with pleasing symmetrical composition. Framed in a recent commercial gilt wood frame with scrolled foliate corner motifs.

Appraiser's Notes: No market or biographical information was found for Fergus Cooper. This is a decorative quality watercolor with work that would be most likely purchased a higher end consignment shop or estate auction.

**Market Value in the
Wholesale Market:** \$350.00



Number: 1292

Category: Fine Art

Title: "Fragments del Puerto #3"

Artist: Manuel Kantor

Signature/labels: Signed: "Kantor", lower right corner of canvas. Inscribed on reverse:
"Fragments del Puerto #3 46.35. B.A. Kantor"

Date: 1975

Media: Oil on canvas

Dimensions: 46" x 33"

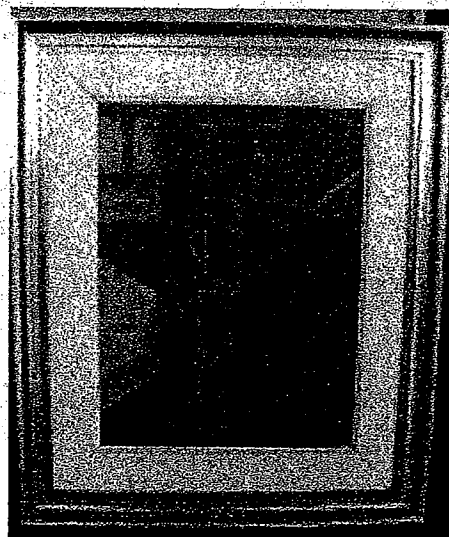
Frame Dimensions: 54" x 43"

Condition: Very good.

Description: This interesting neo-Cubist composition depicts abstracted fishing boats, viewed from the front, some cropped, in shades of red, orange, and maroon, their forms and colors contrasting with a deep teal green ocean. Framed in a commercial gilt and silver wood frame with a white liner.

Appraiser's Notes: See "Puerto de Pollensa Mallorca" for biographical and market information for Manuel Kantor. This painting, though larger than "Puerto de Pollensa Mallorca", is not as visually appealing to a broad market.

**Market Value in the
Wholesale Market:** \$2,500.00



Number: 1293

Category: Furnishings

Object: Framed mirror

Manufacturer: Unknown manufacturer, probably United States

Signature/labels: None

Date: First to second quarter 20th century

Media: Carved wood and gesso with gilt, mirrored glass

Dimensions: 33" x 28"

Condition: Fair condition with significant repairs and overpainting.

Description: Ornate mirror frame features an overall design of carved scrolling acanthus leaves.

Appraiser's Notes: This frame could be retailed at a higher end antique store after restoration of surface. The appropriate wholesale market for the frame in its current condition would be at a flea market, estate auction, or higher end consignment shop.

**Market Value in the
Wholesale Market:** \$350.00



Number: 1294

Category: Fine Art

Title: Untitled interior scene

Artist: A. Grot

Signature/labels: Signed: "A. Grot 1926", lower right corner of image. Print not removed from the frame during inspection.

Date: 1926

Media: Black and white lithograph on paper

Dimensions: 15" x 19.5"

Frame Dimensions: 23" x 27.5"

Condition: Very good condition.

Description: Interior scene of a barn or other working building, with strong contrast of light and shadow.

Appraiser's Notes: Although research indicated a printmaker named Anton Grot working in the early 20th century, his included was film posters in an illustrative style, and he has no current auction records or gallery representation. The subject property does not appear similar to other works by this artist. This print was valued based upon its technical accomplishment and visual appeal.

**Market Value in the
Wholesale Market:** \$400.00



Number: None

Category: Oriental Carpets

Object: Wooden trunk covered with a kilim

Culture: Turkey

Labels/marks: None

Date: Age of kilim: circa 1930

Media: Wool and brass, wood

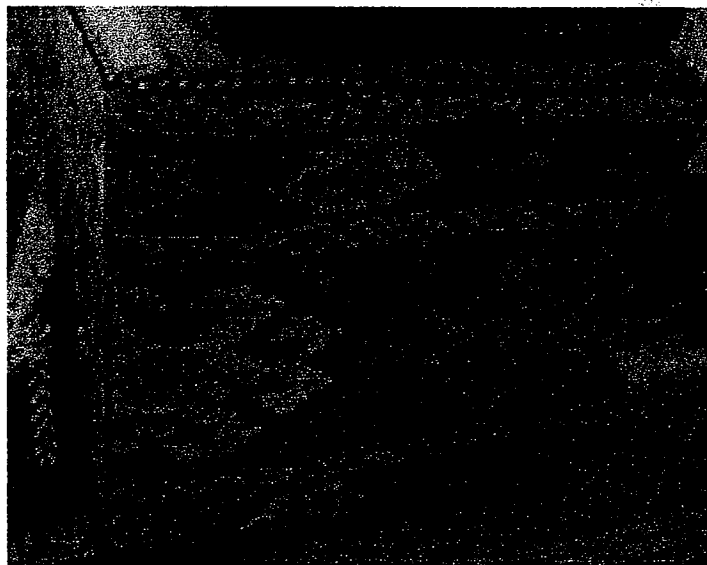
Dimensions: 15" x 35" x 17"

Condition: Good with wear to kilim.

Description: Wooden trunk covered with fragments of a vintage kilim in shades of red, brown, cream and blue is accented by brass tacks at the corners.

Appraiser's Notes: This trunk would be sold at a vintage furniture store or middle market antique store. Its used condition impacts its market value at the wholesale level of the market.

Market Value in the
Wholesale Market: \$300.00



Number: No number

Category: Decorative Arts

Objects: Group of assorted country style pails and planters

Manufacturer: Various

Labels/marks: None

Date: Fourth quarter 20th century

Condition: Good used condition

Description: Group of assorted country style pails and planters:
Painted five gallon galvanized steel pail with spout
One gallon galvanized steel watering can
Four gallon galvanized steel bin with lid
Sunflower painted watering can
Unmarked planter
Decorative wash tub

Appraiser's Notes: Vintage garden items would be purchased at the wholesale level at country auctions, estate sales, and flea markets.

**Market Value in the
Wholesale Market:** \$185.00



Number: No number

Category: Decorative Arts

Objects: Group of painted pine planters with vintage sign

Manufacturer: Unknown

Labels/marks: None

Date: Planters: Circa 2000
Sign: Fourth quarter 20th century

Media: Painted wood

Dimensions: Planters: each approximately 48" x 28" x 10"

Condition: Planters: Fair condition with loss of wood pieces and wear to paint and pine surfaces. Sign: good used condition with normal signs of wear and age.

Description: Six painted pine planters, four green and two yellow, are simply constructed in a standing picket fence form. Old yellow sign with red paint reads "Open please come in."

Appraiser's Notes: Planters are recently manufactured but their condition is not new, and their damage and missing components are negative value characteristics. Only one planter illustrated in photographs.

**Market Value in the
Wholesale Market:** \$195.00



Number: No number

Category: Decorative Arts

Objects: Group of 13 miscellaneous decorative items

Manufacturers: Unknown

Labels/marks: None observed

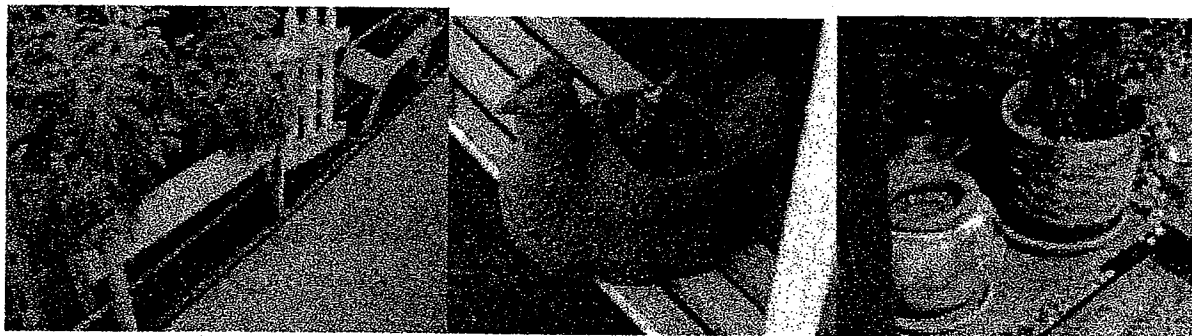
Date: Circa 200

Condition: Good used condition

Description: Group of 13 decorative items includes:
2 used white painted wood outdoor planters
1 piece of a decorative picket fence
7 unmarked terracotta and clay flower pots
Twig bird house
Recently manufactured hand-painted "Antiques" sign
Recently manufactured safety match holder

Appraiser's Notes: Only white planters, picket fence, and three planters illustrated in photos. Items comparable "Antiques" sign and match holder could be purchased at wholesale gift marts. Other items found at estate sales, yard sales, thrift stores, and consignment shops.

**Market Value in the
Wholesale Market:** \$110.00



Number: No number

Category: Decorative arts

Objects: Group of 14 decorative wood and metal items

Manufacturers: Unknown

Labels/marks: None observed

Date: Fourth quarter 20 century to contemporary

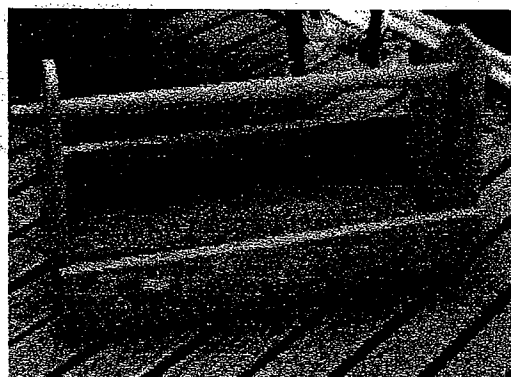
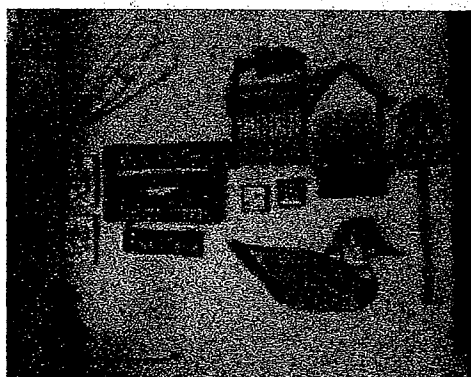
Media: Wood, metal

Condition: Good

Description: Group of 14 decorative items include:
2 hand painted primitive short pine stools
Hand painted decorative tool box
Wooden mallard wall plaque
Vintage cast plaster fruit plaques
Bamboo spice rack
House-form wall planter holder
Green birdhouse
Two small decorative plaques
Metal rug beater
Bamboo rug beater
Fishing sign
Fish plaque

Appraiser's Notes: Stools can be seen in photograph in Group of Assorted Country Style Items. Rug beaters and plaster fruits are vintage, remainder are recently manufactured item available at wholesale gift shows, estate sales, and consignment shops.

**Market Value in the
Wholesale Market:** \$150.00



Number: No number

Category: Decorative Arts

Objects: Group of eight decorative items

Manufacturer: Unknown

Labels/marks: None

Date: Fourth quarter 20th century to contemporary

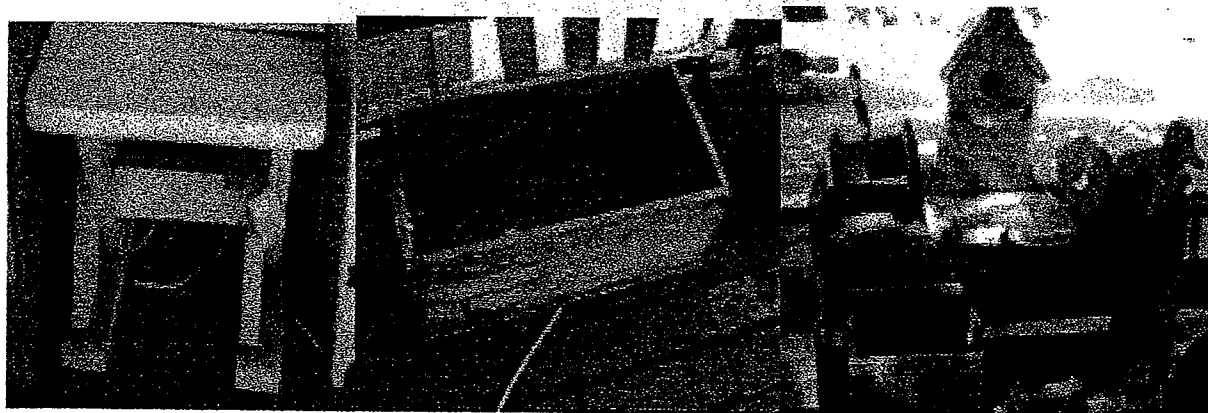
Media: Wood

Condition: Fair to good condition

Description: Group of eight decorative items:
Decorative fish sign
Painted bottle carrier
Small painted wood table
Painted pine box with rubber hose covered handles
Green painted small bookshelf
White wooden bird house
2 planters in the form of ducks

Appraiser's Notes: Comparable assorted recently manufactured and vintage items are available at wholesale gift shows, craft outlets, estate auctions and consignment shops.

**Market Value in the
Wholesale Market:** \$160.00



Number: No number

Category: Decorative arts

Objects: Group of 14 decorative items

Manufacturer: Unknown

Labels/marks: None

Date: Fourth quarter 20th century to contemporary

Condition: Fair to good condition

Description: Group of 14 decorative items:

White painted pine bench

4 decorative bird houses

Ceramic cookie jar

Pair of fringed floral pillows

Decorative cage

Pine recipe box

Pot with artificial flower

Blue glazed ceramic vase

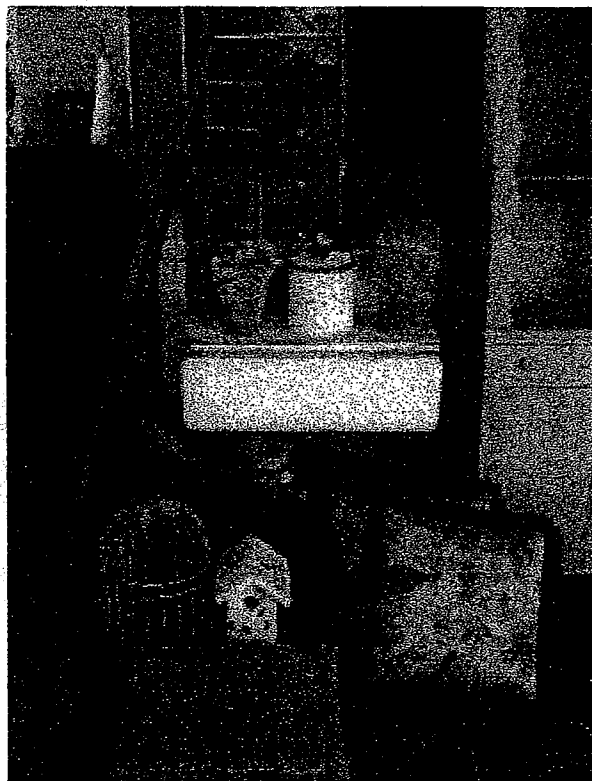
Chinese vase with basketry trim

Old worn pillow

Appraiser's Notes: Pillows, Chinese vase and blue vase all are in very good condition raise the value of this lot higher than previous lots of comparable properties.

Market Value in the

Wholesale Market: \$390.00



Number: No number

Category: Decorative arts

Objects: Group of 10 miscellaneous decorative items

Manufacturer: Various

Labels/marks: None noted

Date: Various, from circa 1930 to present

Condition: Fair to good condition

Description: Group of 10 miscellaneous decorative items:

Pair of vintage oars

Two white wire flower baskets

Vintage steel light fixture

"Gone fishing" sign

Oval composite serving bowl

Vintage white steel chair

White painted pine bookcase

1930's floral hooked rug

Bird print in old frame

Appraiser's Notes: Oars, flower baskets, light fixture, print and bowl not pictured.
Comparable vintage items available at the wholesale level at flea markets and estate sales.

**Market Value in the
Wholesale Market:** \$465.00



Number: No number

Category: Decorative Arts

Object: Group of six decorative items

Manufacturer: Various, including Westclox

Labels/marks: Various

Date: Various, from circa 1930 to present

Condition: Fair to good

Description: Group of six decorative arts includes:
Pair of recent brass candle piers
Set of four recent mirrored candle sconces
Recent metal floral repoussé pitcher
Westclox "Logan" electric clock circa 1945
New gold decorative orbs on Lucite stands
Tarnished metal champagne bucket

Appraiser's Notes: Comparable vintage items available at the wholesale level at estate sales and online auctions. Comparable new items available at wholesale gift marts.

**Market Value in the
Wholesale Market:** \$505.00



Number: No number

Category: Decorative arts

Object: Cabinet radio

Manufacturer: Kaiser

Labels/marks: Marked on face plate

Date: Circa 1940

Media: Wood, metal components, Bakelite, fabric

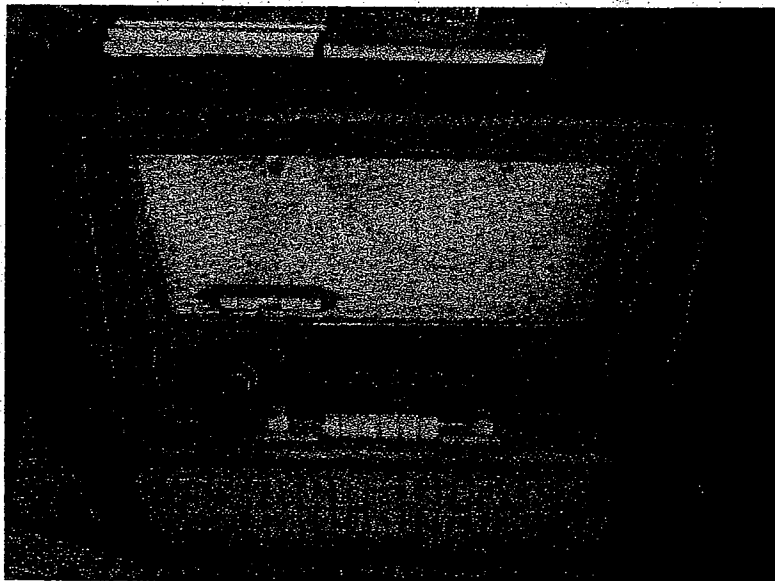
Dimensions: 25" x 24" x 16"

Condition: Case is in good condition. Fabric is water stained and needs replacement. Radio was not tested. Assumed in good working order.

Description: Vintage radio from the middle of the 20th century has a stained wood case, black metal faceplate with gold lettering, push button dials, and fabric covered speakers.

Appraiser's Notes: This radio is in pre-restored condition and has been valued in the wholesale market for pre-restored radios. Comparables would be available at estate sales and auctions.

Market Value in the
Wholesale Market: \$350.00



Number: No number

Category: Jewelry

Object: Group of 27 costume jewelry bracelets

Manufacturer: Unknown

Labels/marks: None

Date: Circa 2007

Media: Crystal, Czechoslovakian glass, silver beads, amber

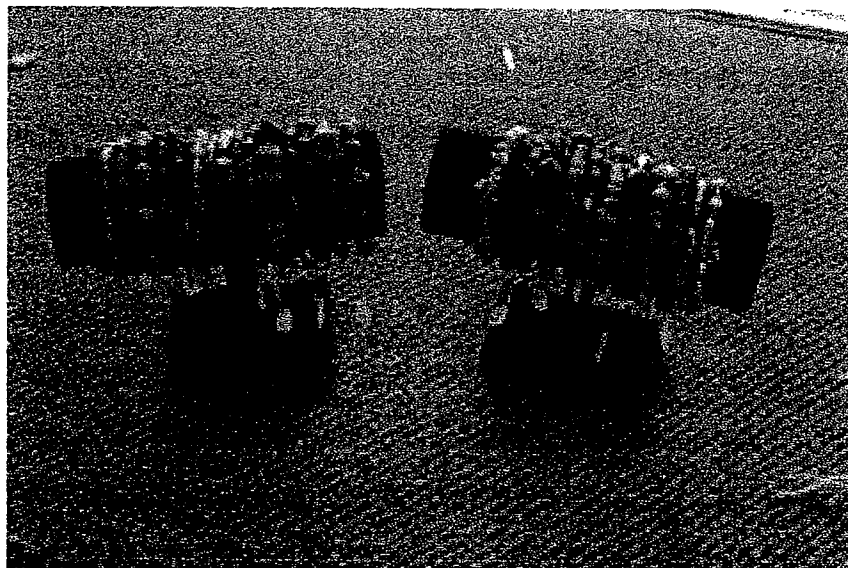
Dimensions: Approximately 3" diameter

Condition: Fine

Description: Assorted contemporary beaded bracelets in a variety of colors and styles.

Appraiser's Notes: Comparable bracelets can be purchased at the wholesale level directly from the costume jewelry wholesalers.

**Market Value in the
Wholesale Market:** \$305.00



Number: No Number

Category: Jewelry

Object: Group of Three Czechoslovakian Crystal Costume Jewelry Bracelets

Manufacturer: Unknown Czechoslovakian manufacturer

Labels/marks: None

Date: Circa 2006

Media: Crystal beads

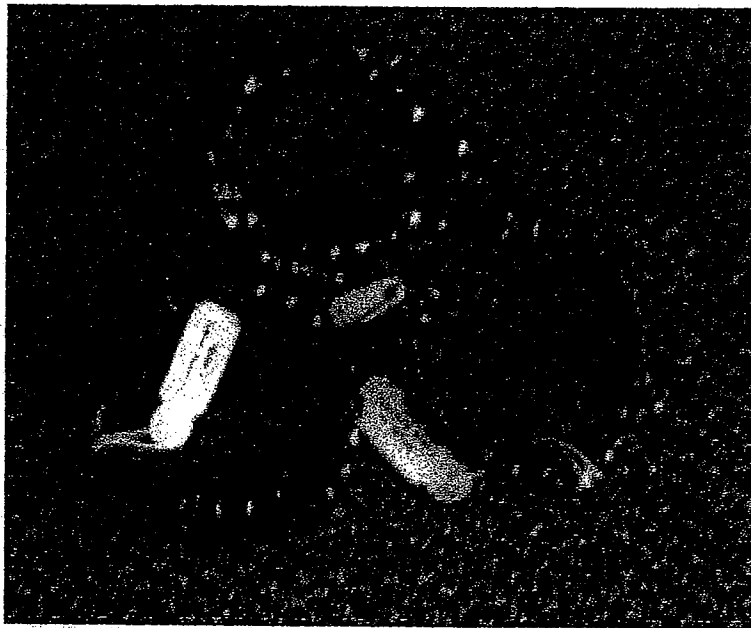
Dimensions: Each approximately 3" diameter

Condition: Fine

Description: Three adjustable crystal bracelets in green, pink, and iridescent red.

Appraiser's Notes: Comparable bracelets can be purchased at the wholesale level directly from the costume jewelry wholesalers.

Market Value in the
Wholesale Market: \$60.00



Number: No number

Category: Jewelry

Object: Group of Seven Pairs Crystal Costume Jewelry Earrings

Manufacturer: Unknown

Labels/marks: None

Date: Circa 2006

Media: Crystal, beads, wire

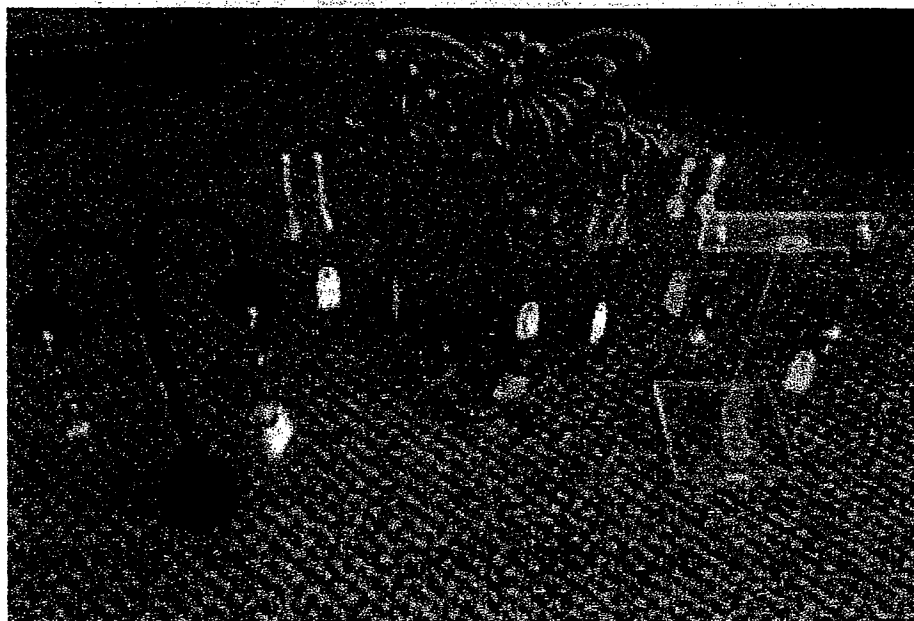
Dimensions: Various from 1/2" to 1" long

Condition: Fine

Description: Pierced earrings in a variety of drop styles on posts or wires have crystal and silver beads.

Appraiser's Notes: Comparable earrings can be purchased at the wholesale level directly from the costume jewelry wholesalers.

**Market Value in the
Wholesale Market:** \$70.00



Number: No number

Category: Decorative Arts

Object: Group of 13 decorative items

Manufacturer: Various

Labels/marks: Various

Date: Early 21st century; embroidered mat circa 1950

Condition: Very good

Description: Group of 13 decorative items includes:

Floral form candle

Black stone orb

Two metal pigs

Decorative doll with china face

Iris perfume bottle

Silver decorative orb

Metal shoe with rhinestones

Three metal Chinese thimbles

Hand-blown glass candy

Embroidered table mat

Market Value in the

Wholesale Market: \$115.00



Number: No number

Category: Costume Jewelry

Objects: Group of 10 costume jewelry items

Manufacturer: Unknown

Labels/marks: None

Date: Circa 2000-2006

Media: Crystal, seed beads, malachite, amethyst, amber, silver, metal

Dimensions: Assorted

Condition: Very good

Description: Group of 10 costume jewelry items includes:

Green seed bead bracelet	Green seed bead cuff bracelet
Blue and green metal bracelet	Metal sun pin
Amethyst and silver pendant	Malachite and silver pendant
Amber and silver ring	Silver metal and marcasite pin
Stone bar pin	Malachite and silver pin

Appraiser's Notes: Variety of recently manufactured costume jewelry available at the wholesale level through wholesale gift and jewelry shows.

**Market Value in the
Wholesale Market:** \$400.00



Number: No Number

Category: Costume Jewelry

Object: Navajo silver and turquoise bracelet

Manufacturer: Unknown Navajo artisan

Labels/marks: None

Date: Fourth quarter 20th century to present

Media: Sterling silver with turquoise

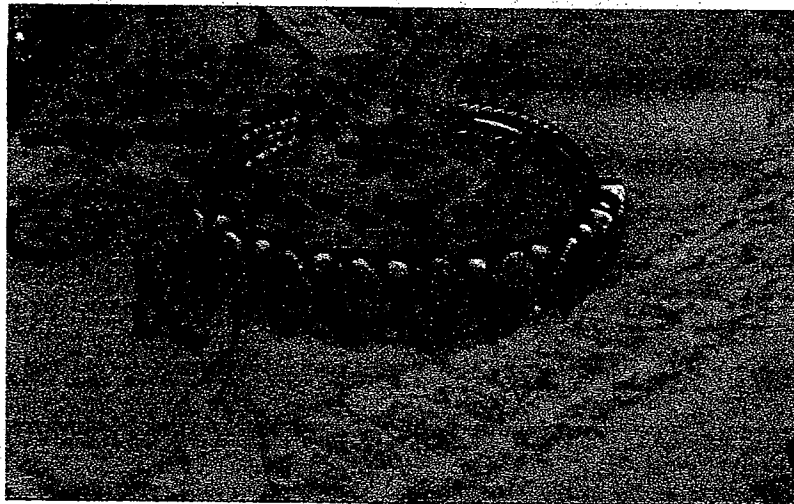
Dimensions: Approximately 3.5" diameter, 1/2" high

Condition: Very good

Description: Cuff bracelet constructed of three silver wires, two twisted and one plain, supporting nine untreated turquoise lozenges, the turquoise of blue and green with veining, the lozenges accented by silver balls.

Appraiser's Notes: Wholesale purchases of small amounts of Navajo jewelry are most often made through reservation trading posts and on Internet auction sites.

**Market Value in the
Wholesale Market:** \$175.00



Number: No Number

Category: Decorative Arts

Objects: Group of four russian lacquer boxes

Manufacturer: Unknown Russian artisans

Labels/marks: None observed

Date: Fourth quarter 20th century to present

Media: Lacquered wood

Dimensions: Various

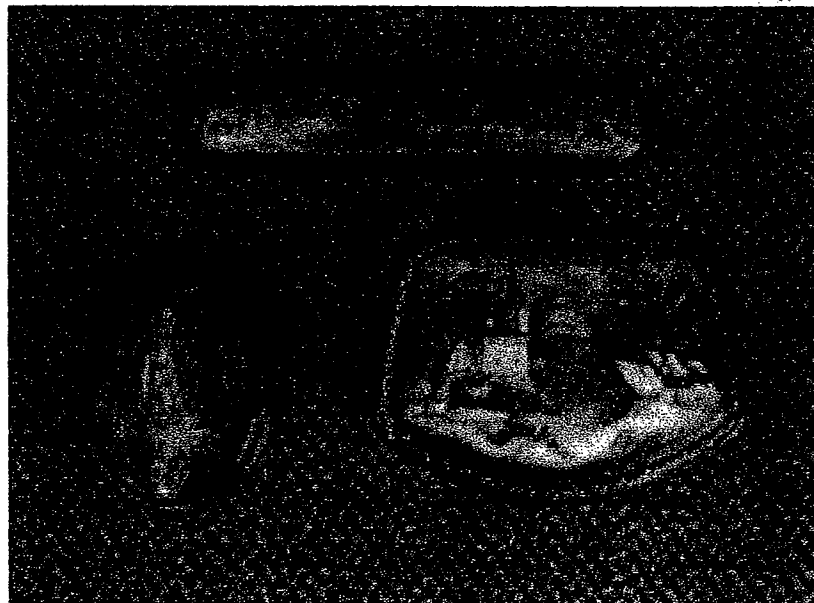
Condition: Very good

Description: Hand-painted Russian boxes depict landscapes and fairy tale scenes.

Appraiser's Notes: Comparable boxes are available at the wholesale level from Russian folk arts importers. One box not pictured.

**Market Value in the
Wholesale Market:**

\$300.00



Number: No Number

Category: Decorative Arts

Objects: Group of four glass paperweights

Manufacturer: Not noted

Labels/marks: Not noted

Date: Fourth quarter 20th century to present

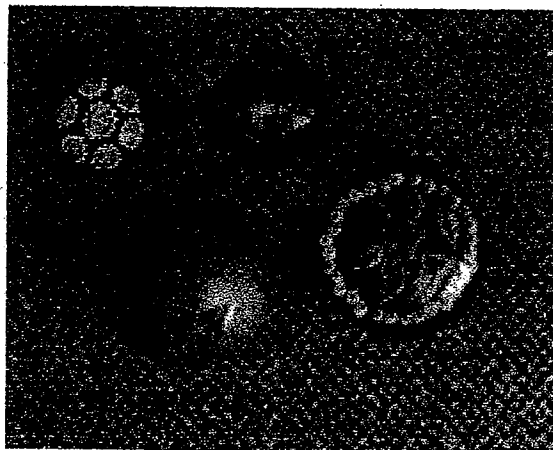
Media: Glass

Dimensions: Assorted from 2" to 3.5" diameter

Condition: Very good

Description: Group of four decorative glass paperweights includes one red, white and blue with millefiori, one black with red roses, one black with blue and white flowers, and one frosted green with butterflies.

**Market Value in the
Wholesale Market:** \$120.00



Number: No Number

Category: Decorative Arts

Objects: Group of six decorative items

Manufacturer: Various

Labels/marks: None Observed

Date: Middle 20th century to present

Media: Metal, paper maché, glass, porcelain

Dimensions: Various

Condition: Good

Description: Group of six decorative items includes:
Silver metal vase with decorative pattern
Limoges egg-form box
Glass ashtray

Green and red glass vase
Paper maché hand mirror
Decorative glass heart

**Market Value in the
Wholesale Market:** \$200.00



Number: No number

Category: Decorative Arts

Object: Russian box with amber beads

Manufacturer: Box: unknown Russian craftsman. Beads: unknown, probably Russian.

Labels/marks: None

Date: Box: Circa 2000
Beads: Early to middle 20th century.

Media: Wood, amber

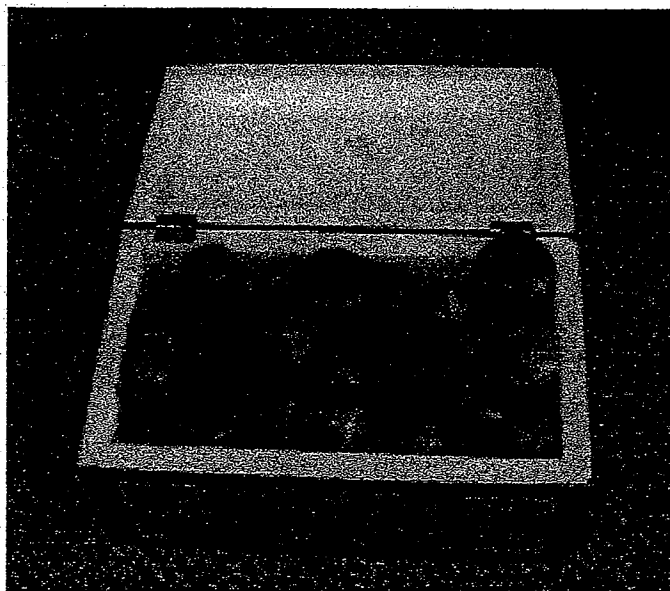
Dimensions: Box: 4" x 6" x 3" (approximate)
Beads: assorted diameters up to 1"

Condition: Very good

Description: Small wooden box incised and painted with folk tales is filled with approximately 50 amber and 10 green glass beads.

Appraiser's Notes: Amber beads can wholesale from \$1 up to \$20 depending on type, size and quality. These beads would be valued in the low to middle of the range.

**Market Value in the
Wholesale Market:** \$400.00



Number: No number

Category: Decorative Arts

Object: Russian box with amber beads

Manufacturer: Box: unknown Russian craftsperson. Beads: unknown, probably Russian.

Labels/marks: None

Date: Box: Circa 2000
Beads: Early to middle 20th century.

Media: Wood, amber

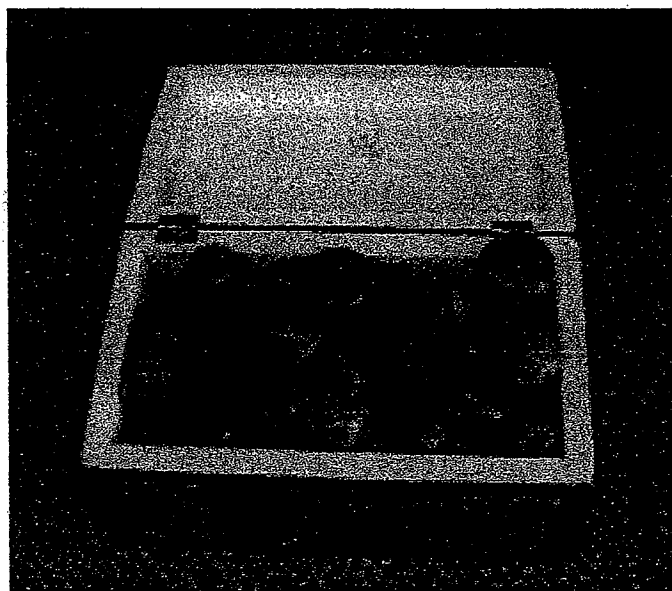
Dimensions: Box: 4" x 6" x 3" (approximate)
Beads: assorted diameters up to 1"

Condition: Very good

Description: Small wooden box incised and painted with folk tales is filled with approximately 50 amber and 10 green glass beads.

Appraiser's Notes: Amber beads can wholesale from \$1 up to \$20 depending on type, size and quality. These beads would be valued in the low to middle of the range.

Market Value in the
Wholesale Market: \$400.00



Number: No Number

Category: Decorative Arts and Costume Jewelry

Objects: Group of five jewelry and decorative items

Manufacturers: Unknown

Labels/marks: None

Date: Fourth quarter 20th century to present

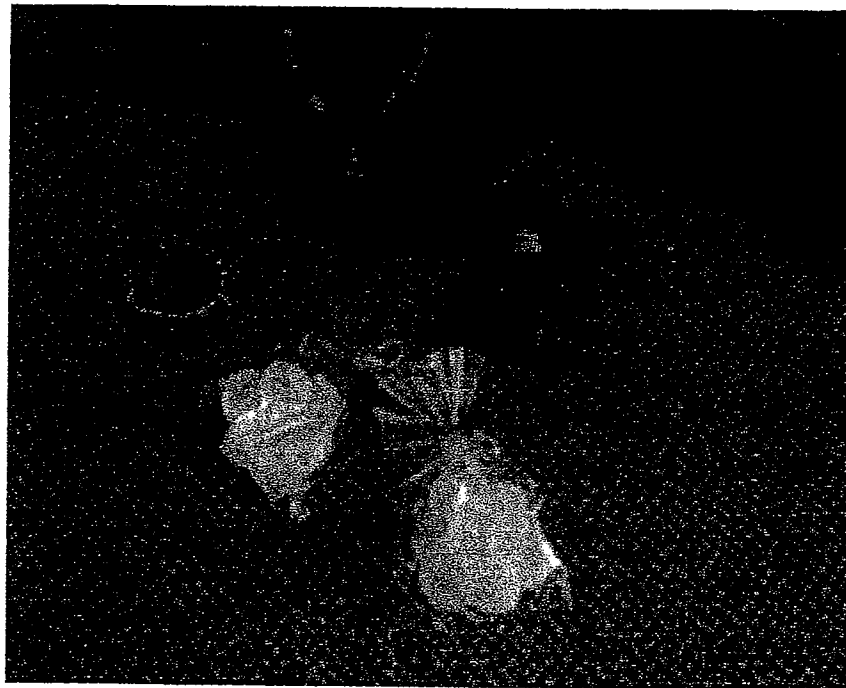
Media: Metal, amber, silk, wax

Dimensions: Assorted

Condition: Good

Description: Group of Five Jewelry and Decorative Items includes:
Amber bead and silver metal necklace Metal cuff bracelet
Pair of floral form candles Perfume bottle in silk pouch

Market Value in the \$100.00
Wholesale Market:



End of Schedule

